





RavenSpacePublishing.org

UBC PRESS has launched a new model and online platform for collaborative authorship and publishing in Indigenous studies. Indigenous communities and scholars are increasingly engaged in collaborative, community-driven research and writing. They want to present their research – and the multimedia files they collect or produce – in innovative, accessible, and culturally sensitive ways.

Based on the Scalar platform and customized to meet the needs of Indigenous communities, our publishing process and online publications will be ...

media-rich

- Photographs, videos, sound clips, and animations can be used to showcase Indigenous culture, languages, and storytelling traditions.
- Authors can curate and seamlessly stream materials from museums, libraries, and media-sharing sources around the world.
- Books meet current media and technology standards.

audience-tailored

- Online and media-rich, our platform makes the fruits of research and scholarship available to individuals and communities outside the academy.
- Authors can create multiple paths through the book's content to meet the unique needs and interests of scholars, Indigenous community members, and instructors in the classroom.
- Scholarly peer review is supplemented by community consultation and testing.

collaborative

- Indigenous co-authors participate fully in book development and publication.
- Community-based research methodologies extend into the book production process.
- Community members can comment on and annotate text and media.

culturally sensitive

- A special keyboard allows authors and readers to write, search, and comment in Indigenous languages.
- Traditional Knowledge (TK) labels identify and educate readers about cultural protocols pertaining to access and use.
- Platform integration with the Reciprocal Research Network (RRN) offers respectful access to Northwest Coast Indigenous cultural heritage held in institutions across the world.

FOR MORE INFORMATION, PLEASE CONTACT

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